# Broad Hinton, Winterbourne Bassett and Uffcott

Neighbourhood Development Plan

## **Appendices**

March 2025

## **Table of Contents**

Appendix A – Non-Designated Local Heritage Assets	3
Introduction	3
Process	3
Assessments	4
Appendix B – Local Green Spaces	<i>2</i> 8
Introduction	28
Process	28
Assessments	29
Appendix C – Valued local views	41
Introduction	41
Policy Map	42
Assessments	43

## Appendix A – Non-Designated Local Heritage Assets

#### Introduction

Heritage plays a vital role in shaping the character and identity of our local area. While designated heritage assets such as listed buildings and scheduled monuments receive statutory protection, many other buildings, structures, and features contribute to the historic environment without formal designation. These are known as Non-Designated Local Heritage Assets (NDLHAs)—locally significant elements that help tell the story of our community's past.

Neighbourhood Development Plans (NDPs) offer communities the opportunity to identify and protect locally valued heritage assets that may not meet the criteria for national designation but are nonetheless important in maintaining the distinctiveness and character of the area. By including NDLHAs in the plan, we can ensure they are given consideration in planning decisions, helping to guide future development in a way that respects and enhances the historic environment.

There are many benefits of identifying and including NDLHAs in our NDP.

- **Preserving Local Character** NDLHAs contribute to the unique identity of our area, supporting a sense of place and continuity.
- Influencing Planning Decisions While NDLHAs do not have statutory protection like listed buildings, their identification in the Neighbourhood Plan ensures they are considered in planning applications, reducing the risk of inappropriate development.
- **Promoting Awareness and Community Engagement** Highlighting NDLHAs increases public appreciation of local heritage and fosters community pride.
- **Supporting Sustainable Development** Retaining and reusing heritage assets aligns with sustainable planning principles, reducing the environmental impact of new development.

#### **Process**

The Neighbourhood Plan Steering Group used the following process to identify NDLHAs.

- Defining Criteria Establish clear criteria for what constitutes a NDHA.
   Common factors include architectural, historic, social, and communal significance.
- 2. **Community Involvement** Engaging local residents and community groups to ensure a comprehensive and inclusive approach to identification.
- 3. **Research and Assessment** Site visits, historical records, old maps, and photographic evidence were used to evaluate potential assets.

- 4. **Compiling a Local List** Once identified, NDHAs can be added to a **Local List**, which is then referenced in the NDP.
- 5. **Policy Development** Policies are created within the NDP to ensure that any proposed changes to NDHAs are managed sensitively and appropriately.

By recognising and protecting NDHAs, the Neighbourhood Plan can help maintain the special qualities of our local area, ensuring its heritage continues to be valued and enjoyed for generations to come.

#### Assessments

#### **Broad Hinton**

Local Heritage Asset Number 1: Broad Hinton - Well

**Location Ordnance Survey Reference:** SU 10574 76432



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	✓
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick /
	Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or	
local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past	
through further study	
Architectural interest – an example of an architectural style, a building of particular use, a	
technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design	✓
(including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
The well was central to the mediaeval tithing of Hinton Columbers and is in the conservation	
area. It provides character to the southern section of the village and is part of the cluster of	
buildings including the Grade 2 listed thatched cottages and the remains of the Compton Farm.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
<b>Association</b> : It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	
The well is valued for providing character and connection to the rural past of the village.	

4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	
Rarity Is it unusual in the area or a rare survival of something that was once common?	<b>~</b>
Integrity Is it largely complete or in a near to original condition?	<b>~</b>
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal association?	~
Identity Is it important to the identity or character of the area or a particular part of it?	~
Other Is there another way you think it has special local value?	

#### How does this contribute to its value?

The well is shown on the 1885 1:10 OS Map and remains the only remaining well on public land in the village.

### Local Heritage Asset Number 2: Broad Hinton - Rickyard Cottage Wall

#### **Location Ordnance Survey Reference: SU 10649 76396**



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick /
	Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or	
local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past	
through further study	
Architectural interest – an example of an architectural style, a building of particular use, a	✓
technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design	✓
(including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Chalkstone wall from the original farmhouse. The wall is part of the conservation area and	
provides a visual gateway into the village from the southern entrance.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
<b>Association</b> : It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	✓
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	1
The wall is valued for providing character and connection to the rural past of the village.	

Broad Hinton, Winterbourne Bassett and Uffcott Neighbourhood Plan Appendices – Regulation 14

4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	
Rarity Is it unusual in the area or a rare survival of something that was once common?	<b>✓</b>
Integrity Is it largely complete or in a near to original condition?	<b>*</b>
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal association?	~
<b>Identity</b> Is it important to the identity or character of the area or a particular part of it?	<b>√</b>
Other Is there another way you think it has special local value?	
How does this contribute to its value?	•
The wall is part of the cluster of buildings that were once part of the Compton Farm.	

Local Heritage Asset Number 3: Broad Hinton – 1-2, St Peters Cottages and wall

**Location Ordnance Survey Reference:** SU 10576 76414





1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick /
	Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or	✓
local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past	
through further study	
Architectural interest – an example of an architectural style, a building of particular use, a	✓
technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design	
(including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Originally sheds of Rectory Farm, until redevelopment into dwellings in 1989. The original chalk	
wall, with datestone showing 1843, can be seen on the lane towards St Peter's ad Vincula. The	
buildings are part of the conservation area.	

Tick /
Rank
✓
✓
✓

#### How is the asset locally valued as heritage?

The style of the buildings provide an "echo" of the old farm and original chalk stone wall connect people to the rural history of the village.

4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	<b>✓</b>
Rarity Is it unusual in the area or a rare survival of something that was once common?	
Integrity Is it largely complete or in a near to original condition?	
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal association?	~
<b>Identity</b> Is it important to the identity or character of the area or a particular part of it?	
Other Is there another way you think it has special local value?	
Jow does this contribute to its value?	

#### How does this contribute to its value?

The original chalk wall leads people into the historic area known as Whettles End around the church.

#### Local Heritage Asset Number 4: Broad Hinton – Compton Farm House

**Location Ordnance Survey Reference:** SU 10599 76416



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick /
	Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or	✓
local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past	
through further study	
Architectural interest – an example of an architectural style, a building of particular use, a	✓
technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design	
(including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Compton Farm House was part of the original Compton Farm and is part of the conservation	
area. The building has a combination of brick and chalkstone walls and a slate pitched roof with	
small attics set back.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
<b>Association</b> : It connects us to people and events that shaped the identity or character of the area	
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	<b>√</b>
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	1

The original farm house provides a connection to the agricultural past and provides a rural character at the entrance to the southeastern part village.

4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	
Rarity Is it unusual in the area or a rare survival of something that was once common?	
Integrity Is it largely complete or in a near to original condition?	
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal association?	<b>✓</b>
<b>Identity</b> Is it important to the identity or character of the area or a particular part of it?	<b>✓</b>
Other Is there another way you think it has special local value?	
How does this contribute to its value?	I
The original farm house provides historic rural character to this part of the village.	

**Local Heritage Asset Number 5:** Broad Hinton – Distinctive lane running down Post Office Lane

**Location Ordnance Survey Reference:** SU 10665 76439



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	<b>✓</b>

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	✓
What is it about the asset that provides this interest?	
Post Office Lane is essentially a single-track road with passing places, (usually the entrance drives to the properties). It has some original 18/19th C buildings scattered along the length of the Lane, none of which are presently listed. Over the years there has been piecemeal development along the Lane such that there is now continued ribbon development for the length of the Lane.	
The style of properties and the materials utilised varies greatly. However, the impact of this variation is offset by extensive high banks either side of the Lane with dense well-mannered planting providing a visual screen to the properties.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
<b>Association</b> : It connects us to people and events that shaped the identity or character of the area	
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	<b>√</b>
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	1
The overall impression when travelling along the lane is of a sunken route with a relatively enclose providing a rural character with well-maintained dense perimeter landscaping	d feel,

4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	
Rarity Is it unusual in the area or a rare survival of something that was once common?	
Integrity Is it largely complete or in a near to original condition?	
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal association?	
Identity Is it important to the identity or character of the area or a particular part of it?	<b>✓</b>
Other Is there another way you think it has special local value?	

#### How does this contribute to its value?

The lane is significant due to the strong visual landscaping provided by the high banks and mature trees providing screening from the more modern properties.

## Local Heritage Asset Number 6: Broad Hinton – Queen's Coronation Tree

**Location Ordnance Survey Reference:** SU 11152 76439





1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	<b>✓</b>
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick /
	Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
The tree with plaque was planted by the village to commemorate the coronation of Queen Elisabeth II.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
<b>Association</b> : It connects us to people and events that shaped the identity or character of the area	<b>✓</b>
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	✓
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	I
The tree with plaque provides an association between the village and the late Queen.	

4. What Makes its local Significance special? Do any of the following features make the	Tick
neritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	
Rarity Is it unusual in the area or a rare survival of something that was once common?	
ntegrity Is it largely complete or in a near to original condition?	
Group value Is it part of a group that have a close historic, aesthetic or communal association?	
dentity Is it important to the identity or character of the area or a particular part of it?	
Other Is there another way you think it has special local value?	<b>√</b>
How does this contribute to its value?	1
t marks Queen Elizabeth II's coronation in 1953.	

### Local Heritage Asset Number 7: Hackpen Hill White Horse

**Location Ordnance Survey Reference:** SU 12819 74871



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	✓

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick /
	Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or	<b>~</b>
local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past	
through further study	
Architectural interest – an example of an architectural style, a building of particular use, a	
technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design	✓
(including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
A chalk figure of a white horse.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
<b>Association</b> : It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	<b>√</b>
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	<b>✓</b>
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	<b>✓</b>
How is the asset locally valued as heritage?	
The chalk figure was carved in 1838 to commemorate the coronation of Queen Victoria. The figure important local symbol and provides a visual connection for the villages of Uffcott, Winterbourne E and Broad Hinton.	
4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	✓
Rarity Is it unusual in the area or a rare survival of something that was once common?	
Integrity Is it largely complete or in a near to original condition?	
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal association?	<b>√</b>
<b>Identity</b> Is it important to the identity or character of the area or a particular part of it?	
Other Is there another way you think it has special local value?	
How does this contribute to its value?	
The chalk figure was carved to commemorate the coronation of Queen Victoria and is one of eight white horses in Wiltshire.	chalk

#### **Local Heritage Asset Number 8:** Chalkston House

**Location Ordnance Survey Reference:** SU 12819 74871





1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick /
	Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or	✓
local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past	
through further study	
Architectural interest – an example of an architectural style, a building of particular use, a	<b>✓</b>
technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design	
(including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Chalkston House is a Georgian house, built in 1772 with chalk stone dug from the	
Marlborough Downs. The foundations of granite are built directly on the chalk stone	
substrate. The original thatched roof is now slate.	
Originally the house was 3 farm cottages which were knocked through to make one	
large house during the late 1960's by Lord Admiral Sir Frank Twiss and Lady Penelope.	
The beam in the Living room is an old ship's mast brought from Bristol by Twiss.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
<b>Association</b> : It connects us to people and events that shaped the identity or character of the area	<b>✓</b>
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	✓
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	

#### How is the asset locally valued as heritage?

Lord Admiral Sir Frank Twiss and his wife Lady Penelope lived in Chalkston House from late 1960's to early 1980's, Gentleman Usher of the Black Rod, House of Lords 1970-78. Serjeant-at-Arms, House of Lords and Secretary to the Lord Great Chamberlain 1971-78. He rose from cadet and went on to be Commander-in-Chief, Far East Fleet in 1965 then became Second Sea Lord and Chief of Naval Personnel 1967-70. Knight Commander of the Order of the Bath, Knight Commander of the Royal Victorian Order, Distinguished Service Cross Member of the Commonwealth War Graves Commission 1970-79. Vice President of the Avebury Ploughing Association.

4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	✓
Rarity Is it unusual in the area or a rare survival of something that was once common?	
Integrity Is it largely complete or in a near to original condition?	
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal	
association?	
Identity Is it important to the identity or character of the area or a particular part of it?	<b>✓</b>
Other Is there another way you think it has special local value?	
How does this contribute to its value?	
A prominent 18 <sup>th</sup> century chalkstone dwelling at the centre of the village.	

### Winterbourne Bassett

**Local Heritage Asset Number 9:** The Old Chapel

**Location Ordnance Survey Reference:** SU 09886 75120



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick /
	Rank
Historic interest – a well-documented association with a person, event, episode of history, or	<b>✓</b>
local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past	
through further study	
Architectural interest – an example of an architectural style, a building of particular use, a	
technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design	
(including landscape design) to enhance appearance	
What is it about the asset that provides this interest? A former methodist chapel that has	
been converted into a home.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
<b>Association</b> : It connects us to people and events that shaped the identity or character of the area	<b>✓</b>
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	<b>√</b>
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	<b>√</b>
How is the asset locally valued as heritage?	
Evidence that there was a small methodist congregation in the village, who built the chapel betwe and 1904. It fell into disuse in the 1950s and was sold in 1960.	en 1900

4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	
Rarity Is it unusual in the area or a rare survival of something that was once common?	
Integrity Is it largely complete or in a near to original condition?	
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> Is it important to the identity or character of the area or a particular part of it?	✓
Other Is there another way you think it has special local value?	

#### How does this contribute to its value?

A visible reminder of a period of history when some residents were motivated to follow alternative beliefs and invest significant funds in creating a place of worship.

### **Local Heritage Asset Number 10:** Pub Garage (former brewery)

**Location Ordnance Survey Reference:** SU 10302 74996





1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	<b>✓</b>
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or	<b>✓</b>
local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design	
(including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Former brewery for the village pub.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
<b>Association</b> : It connects us to people and events that shaped the identity or character of the area	
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	

#### How is the asset locally valued as heritage?

The original White Horse Inn pub was a thatched building, quite close to this building, but it burned down in c.1913 and a new pub building was built further from the bourne where The Winterbourne pub is today. This was the out-building of that original pub and was used to brew the beer they sold. It was converted to a garage in recent times.

4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	
Rarity Is it unusual in the area or a rare survival of something that was once common?	
Integrity Is it largely complete or in a near to original condition?	
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal association?	<b>~</b>
<b>Identity</b> Is it important to the identity or character of the area or a particular part of it?	✓
Other Is there another way you think it has special local value?	
How does this contribute to its value?	ı

Evidence that the village was a thriving self-contained community in the past with nearly double the population today.

**Local Heritage Asset Number 11:** Sarsen Bridge

**Location Ordnance Survey Reference:** SU 10257 74873



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	✓
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	<b>✓</b>
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?  Two large sarsen slabs forming a bridge over the bourne.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the	Tick /
following reasons?	Rank
Association: It connects us to people and events that shaped the identity or character of the area	
<b>Illustration</b> : It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
<b>Evidence</b> : It is an important resource for understanding and learning about the area's history	
<b>Aesthetics</b> : It makes an important contribution to the positive look of the area either by design or fortuitously	✓
<b>Communal</b> : It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage?	1
Unknown age. Use of local materials rather than manufactured components.	

4. What Makes its local Significance special? Do any of the following features make the	Tick
heritage significance of the asset stand out above the surrounding environment?	
Age Is it particularly old, or of a date that is significant to the local area?	
Rarity Is it unusual in the area or a rare survival of something that was once common?	<b>✓</b>
Integrity Is it largely complete or in a near to original condition?	✓
<b>Group value</b> Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Identity</b> Is it important to the identity or character of the area or a particular part of it?	
Other Is there another way you think it has special local value?	
How does this contribute to its value?	
Has survived the times well, though the hand rails are a modern addition!	

## Appendix B – Local Green Spaces

#### Introduction

The introduction of the Local Green Space designation in national policy (NPPF, 2012 para 76-78) empowers local communities to identify green areas of particular significance through Local Plans and Neighbourhood Plans, granting them special protection. Designating areas as "Local Green Space" prohibits development except in "very special circumstances." However, it is suggested to incorporate a specific provision in the Placemaking Plan policy. This provision would restrict development that conflicts with the reasons for designating the land as a Local Green Space, unless very special circumstances are demonstrated. This provision allows development that aligns with the land's use as a Local Green Space, such as sports facilities, cafes, or allotment sheds.

National policy outlined in the NPPF specifies criteria for Local Green Spaces eligibility, which include:

- Proximity to the community it serves.
- Demonstrable significance to the local community, such as beauty, historical importance, recreational value, tranquillity, or wildlife richness.
- Local character and not an extensive area.

The policy emphasises that blanket designation of all green spaces is not appropriate. Proposed designations must be supported by evidence of the green area's significance to the local community. There are specific exceptions where designating a local green space would not be appropriate:

- Education sites: Designation must align with local planning for sustainable development and not undermine identified development needs, particularly for schools and colleges, which require space for expansion or alteration. Therefore, most school and college playing fields are unlikely to be designated.
- Highway land/verges: Adjacent land subject to permitted development rights for highway works is not suitable for designation.
- Sites with planning permission: Green space within areas with existing planning permission cannot be designated until development is complete.

Furthermore, land cannot be excluded solely due to an existing planning designation, although national guidance suggests higher scrutiny for land within the Green Belt/AONB or with another national designation. The added value of the designation must be demonstrated over the existing designation, making it unlikely for land within such areas to be suitable for designation.

#### **Process**

The process to date is outlined below.

#### Stage 1 – Questionnaire (July – Sept 2022)

Public and stakeholders asked to identify Local Green spaces for designation in the plan. All feedback was analysed and published in the questionnaire results.

#### Stage 2 – Open Meetings (Jan 2023)

Consideration of any feedback from the local community following discussions from the open meetings.

#### Stage 3 – LCE Group Assessments (May – July 2023)

Members of the group visited all areas, created assessments and feedback to the steering group.

#### Stage 4 – Open Meetings (Sept 2023)

Consideration of any feedback from the local community following discussions from the open meetings.

#### Assessments



	Wiltshire Council
Site Attributes and Use	
Description of Use	Informal recreation ground
Description of public access to the site	A formal green space built as part of the estate design that can be accessed by residents with ease
Does the site have any special features such as trees, wildlife, landscape, heritage etc?	Recreational field that provides an area for all ages
Is the site formally designated for any special features? Eg Site of Special Scientific Interest, Local Wildlife Site, Local Nature Reserve, designated public open space, designated playing field, key walking and cycling route, designated heritage asset, local heritage asset, green belt, landscape designation, important trees and woodland etc	This is public open space in a more populated area of Broad Hinton Village.
Development potential and	
development pressure	
Is the site the subject of planning applications for development?	No
Is the site allocated or safeguarded for	No
development or proposed for allocation?	
Landowner Consultation	No
Assessment of site potential against	
NPPF Criteria:	
a) in reasonably close proximity to the community it serves	The site is located close to housing at the centre of the village.
b) demonstrably special to a local community and holds a particular local significance, for example because of its beauty, historic significance, recreational value (including as a playing field), tranquillity or richness of its wildlife	Recreational value to walkers, ramblers, and dog walkers on a regular basis.  It provides an informal 'kick about' area and provides an opportunity for children to play.  The area also offers the opportunities for social interaction between children and adults which is beneficial to mental health.  It provides the space and a reason to partake in enjoying quality time, relaxation, and fun among family members and friends, thus strengthening social bonds and interactions
c) local in character and is not an extensive tract of land	Local in character and a contained site
Summary of Assessment	Recommended for local green space designation for its recreational value to the local community.
Recommended for LGS Designation?	Yes

Site Information	
Site Reference	2
Site Name	Broad Hinton - Whettles End
Site Address	SN4 9PA
Grid Location	410573.73, 176274.51
Site Boundary Plan	Lych Gate  Lych Gate  Whetties End  The Coach House  Broad Hinton House  Allotments Allotment Gardens
Site Area	0.5253 ha
Site Ownership	R.J. Horton & Son
Site Attributes and Use	
Description of Use	A meadow that is adjacent to St Peter ad Vincula church and is close to the community and allotments.
Description of public access to the site	This is a gateway into the village of Broad Hinton from Winterbourne Bassett.
Does the site have any specific features	The land is rich in wildlife, and it provides an important link
such as trees, wildlife, landscape,	between the villages.
heritage etc?	The area is well known locally for its beauty, recreational
Is the site formally designated for any	value, tranquillity, and wildlife.  The site lies within the existing Conservation Area and is
special features? Eg Site of Special	adjacent to the Grade 1 listed St Peter ad Vincula church.
Scientific Interest, Local Wildlife Site,	, , , , , , , , , , , , , , , , , , , ,
Local Nature Reserve, designated public	
200dt Hataro Hoodi to, accignated public	
open space, designated playing field, key	
=	

green belt	t, landscape designation,	
important	t trees and woodland etc	
Developr	ment potential and	
	nent pressure	
	the subject of planning	No
	ons for development?	
	allocated or safeguarded for	No
	nent or proposed for allocation?	
Landown	er Consultation	Yes (response TBD)
Assessm	ent of site potential against	
NPPF Cri	teria:	
a)	in reasonably close	Yes, the site is close to the church and housing
	proximity to the community	
	it serves	
b)	demonstrably special to a local community and holds a particular local significance, for example because of its beauty,	The area is rich in established wildlife, flora, and fauna, it is a quiet oasis for recreation, relaxation biodiversity and therefore provides a high degree of tranquillity.  It forms an important walking link between villages.  Walkers, Ramblers, and dog walkers use the area on a
	historic significance, recreational value (including as a playing field), tranquillity or richness of its	regular basis.
	wildlife	
c)	local in character and is not	Local in character and close to housing
	an extensive tract of land	
Summary	of Assessment	Designate as a local green space for its richness in wildlife and value to the local community.
Recomme	ended for LGS Designation?	Yes

Site Information  Site Reference Site Name	3  Broad Hinton – Allotments
Site Address	SN4 9PA
Site Boundary Plan	410518.94, 176247.32  St Peters House Well View  Barn Cottage  Whettles End  Church of St Peter ad Vincula  Allotments Allotment Gardens
Site Area	0.1889 ha
Site Area Site Ownership	R.J. Horton & Son
Site Attributes and Use	1.57.1.01(01) (2.001)
Description of Use	Well maintained allotments.
Description of public access to the site	The site is available to the local community for allotments.
Does the site have any special features such as trees, wildlife, landscape, heritage etc?	The site provides recreation to the local community and is an area of tranquillity.
Is the site formally designated for any special features? Eg Site of Special Scientific Interest, Local Wildlife Site, Local Nature Reserve, designated public open space, designated playing field, key walking and cycling route, designated heritage asset, local heritage asset, green belt, landscape designation, important trees and woodland etc  Development potential and development	The site lies within the existing Conservation Area and is adjacent to the Grade 1 listed St Peter ad Vincula church.
pressure	

Is the site the subject of planning		No
applications for development?		
Is the site allocated or safeguarded for		No
development or proposed for allocation?		
Landowner Consultation		Yes (response TBD)
	ent of site potential against	
NPPF Criteria:		
a)	in reasonably close proximity	Yes, it is adjacent to the church and housing.
	to the community it serves	
b)	demonstrably special to a	Allotment gardening is a recreation which provides
İ	local community and holds a	exercise, fresh food, and a sense of wellbeing.
	particular local significance,	Allotment sites are rich in insects, invertebrate and bird
	for example because of its	life.
	beauty, historic significance, recreational value (including as a playing field), tranquillity or richness of its wildlife	Deer, badgers, foxes etc are common
		Apart from attracting insects, hedges and brambles are
		a favourite nesting site for birds.
		Many invertebrate species live in compost heaps and
	of fictiness of its witatire	actively contribute to the compost process.
c)	local in character and is not an	The site is local in character and well contained.
	extensive tract of land	
Summary of Assessment		Designate as a Local Green Space for its significance in
		recreation and the richness in wildlife value to the local
		community.
Recommended for LGS Designation?		Yes

Site Information	
Site Reference	4
Site Name	Winterbourne Bassett – Village Green
Site Address	High Street, SN4 9QB
Grid Location	410220.19, 175011.02
Site Area Site Ownership	Bildeways  Fond  The Winterbourne  TCB (dis)  The Manor  O.1029 ha  Unadopted land confirmed by Land Registry in
	January 2022 certificate ref 199/R98KXMB.  Maintained by owners of The Manor.
Site Attributes and Use	
Description of Use	Village Green
Description of public access to the site	This site is close to the community that it serves
Does the site have any special features such as trees, wildlife, landscape, heritage etc?	This site is a well-maintained village green with established trees, memorial plaques and a village bench.
Is the site formally designated for any special features? Eg Site of Special Scientific Interest, Local Wildlife Site, Local Nature Reserve, designated public open space, designated playing field, key walking and cycling route, designated heritage asset, local heritage asset, green belt, landscape designation, important trees and woodland etc	No

Development potential and development pressure		
Is the site the subject of planning applications for development?		No
Is the site allocated or safeguarded for development or proposed for allocation?  Landowner Consultation		No N/A
Assessment of site potential against NPPF Criteria:		IVA
a)	in reasonably close proximity to the community it serves	Centre of the village and opposite the community pub.
b)	demonstrably special to a local community and holds a particular local significance, for example because of its beauty, historic significance, recreational value (including as a playing field), tranquillity or richness of its wildlife	The area contains a number of trees planted by residents of village in the year 2000, one for each child in the village at that time. There is a bench 'Millennium Seat' which was also installed in the year 2000.  There is also a memorial plaque in memory of Joan Archer who died in 1985 next to the tree that was planted in her memory by residents.  Parts of the land has flower beds tended by residents in the last few years and we have statements from local residents stating that the area has been tended as a public garden since 1999 when the St Katherine's housing development completed.
c)	local in character and is not an extensive tract of land	It is local in character
Summary of Assessment		Designate as a Local Green Space for its recreational value.
Recommended for LGS Designation?		Yes

Site Information	
Site Reference	5
Site Name	Winterbourne Bassett – Reflection Area
Site Address	SN4 9PU
Grid Location	410081.58, 174923.91
Site Boundary Plan	St Katherine and St Peter's  Rose Cottage  The Old Rectory
Site Area	0.0326 ha
Site Ownership	Church of England
Site Attributes and Use	-
Description of Use	Beauty, Historic, Tranquillity
Description of public access to the site	Easily accessible to the public, close to the church and surrounding housing. Public rights of way WIBA1 and WIBA2 run alongside the site, and there is a gravelled car park accessible to the public.
Does the site have any special features such as trees, wildlife, landscape, heritage etc?	An historic and tranquil space that is available for reflection.
Is the site formally designated for any special features? Eg Site of Special Scientific Interest, Local Wildlife Site, Local Nature Reserve, designated public open space, designated playing field, key walking and cycling route, designated heritage asset, local heritage asset, green belt, landscape designation, important trees and woodland etc	Grounds of the Grade 1 listed St. Katherines church. The southwest corner of the area, approximately 15ft x 10ft, is consecrated ground and contains human remains.

Developm	nent potential and development	
pressure		
Is the site	the subject of planning	No
applicatio	ns for development?	
	allocated or safeguarded for	No
-	ent or proposed for allocation?	
Landowne	er Consultation	Yes
Assessme	ent of site potential against	
NPPF Crit	eria:	
a)	in reasonably close proximity	The site is close to the Church and housing
	to the community it serves	
b)	demonstrably special to a local	The area provides a serene and tranquil environment
	community and holds a	for visitors to contemplate, meditate or simply to relax.
	particular local significance,	It's a welcoming and inclusive space where visitors can
	for example because of its	find solace, inspiration whilst allowing them to connect with nature.
	beauty, historic significance,	The area is used as an outside memorial for
	recreational value (including as	Remembrance Day.
	a playing field), tranquillity or	-
	richness of its wildlife	
c)	local in character and is not an	Local in character and a well contained site.
	extensive tract of land	
Summary	of Assessment	Recommended for local space designation due to its
		tranquillity and value to the local community.
Recomme	ended for LGS Designation?	Yes

O'the Lafe and all'	
Site Information	
	A AND SANDONAL AS
	<b>在主人</b> 一种一样和一种工作动态。
Site Reference	6
Site Name	Uffcott - Pond
Site Address	SN4 9NB
Grid Location	412521.25, 177496.97
Site Boundary Plan	Pond
	182.0m LB
	Stones TCB
	Pond Cottage
	Dunstord Uffcott Farm
	Dunsford Farm
	Pond Uffcott Pond Cottage
Site Area	0.2103 ha
Site Ownership	Claire Cunningham, The Stones, SN4 9NB
Site Attributes and Use	Villaga Dand
Description of Use	Village Pond
Description of public access to the site	Easily accessible for all residents of Uffcott and the
<b>B</b>	surrounding villages
Does the site have any special features	The pond supports a diverse array of wildlife, from
such as trees, wildlife, landscape, heritage	aquatic creatures to birds, insects, ducks and
etc? Is the site formally designated for any	amphibians.
special features? Eg Site of Special	No
Scientific Interest, Local Wildlife Site,	
Local Nature Reserve, designated public	
open space, designated playing field, key	
walking and cycling route, designated	
heritage asset, local heritage asset, green	
belt, landscape designation, important	
trees and woodland etc	
Development potential and	
development pressure	
Is the site the subject of planning	No
applications for development?	
Is the site allocated or safeguarded for	No
development or proposed for allocation?	
Landowner Consultation	No
None al Illinote de Minte de en une e De en esté e de el	Liffe and National Research and District Assessment and

Assessm NPPF Cri	ent of site potential against teria:	
a)	in reasonably close proximity to the community it serves	Close to local housing
b)	demonstrably special to a local community and holds a particular local significance, for example because of its beauty, historic significance, recreational value (including as a playing field), tranquillity or richness of its wildlife	The area is rich in established wildlife, flora, and fauna, it is a quiet oasis for recreation, relaxation, and biodiversity and therefore provides a high degree of tranquillity.  The pond plays an essential role in maintaining the ecological balance.  The pond combines beauty, tranquillity and wildlife making the pond area a captivating and enriching environment.  Provides a gateway to the southwestern entrance to the village
c)	local in character and is not an extensive tract of land	Local in character and not an extensive tract of land.
Summary	of Assessment	Recommended for local space designation due to its tranquillity and value to the local community.
Recomm	ended for LGS Designation?	Yes

## Appendix C – Valued Local Views

#### Introduction

Valued views are an essential aspect of our neighbourhood's character and identity. These views, whether they are sweeping landscapes, historic landmarks, or cherished local vistas, contribute significantly to the sense of place and community well-being. They offer residents and visitors alike a visual connection to the area's heritage, natural beauty, and cultural significance.

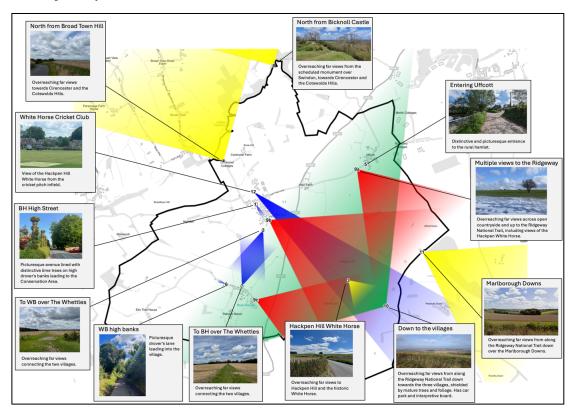
In this section, we identify and describe the key views that are most valued by our community. These views have been carefully selected based on their aesthetic, historical, and cultural importance. By recognizing and preserving these valued views, we aim to maintain the unique visual appeal of our neighbourhood and ensure that future developments respect and enhance these cherished perspectives.

#### Our approach included:

- **Community Input**: Engaging with local residents to gather insights and preferences regarding the most treasured views.
- **Assessment Criteria**: Establishing clear criteria for what constitutes a valued view, including factors such as visibility, accessibility, and significance.
- **Protection Measures**: Implementing planning policies and guidelines to safeguard these views from inappropriate development and ensure they remain integral to our neighbourhood's character.

By prioritizing valued views in our neighbourhood plan, we strive to foster a sense of pride and connection among residents, while also enhancing the overall quality of life in our community.

# Policy Map



### Assessments

Site Reference	1
View Name	Broad Hinton – High Street
View Location (what3words)	fish.pelted.wonderful
Direction of View	SSE
Photo of View	
Key View Features	Picturesque avenue lined with distinctive Lime Trees on high drovers banks leading to the Conservation Area.
Description of Value	The mature Lime Trees, protected by Tree Preservation Orders, and ancient drovers bank reflect the rural character of the village as you pass along the High Street from the west and enter the Conservation Area.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character Assessment	Character Area 5A: Avebury Plain (North Wessex Downs AONB Landscape Assessment, 2002)

Site Reference	2
View Name	Broad Hinton - to Winterbourne Bassett over the
	Whettles
View Location (what3words)	honeybees.usual.trusts
Direction of View	SSW
Photo of View	
Key View Features	Overreaching far views connecting the two villages.
Description of Value	Provides feeling of openness and connection
	between the two villages.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5A: Avebury Plain (North
Assessment	Wessex Downs AONB Landscape
	Assessment, 2002)

Site Reference	3
View Name	Broad Hinton – to Hackpen Hill White Horse
View Location (what3words)	target.stiff.takes
Direction of View	SE
Photo of View	
Key View Features	Overreaching far views to Hackpen Hill and the historic White Horse.

Description of Value	Provides feeling of openness with long views up
	to the highly valued White Horse and the
	Ridgeway National Trail.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5A: Avebury Plain and
Assessment	Character Area 1A: Marlborough Downs (North
	Wessex Downs AONB Landscape
	Assessment, 2002)

Site Reference	4
View Name	Broad Hinton – north from Broad Town Hill
View Location (what3words)	barefoot.decorator.swept
Direction of View	NNW
Photo of View	
Key View Features	Overreaching far views towards Cirencester and the Cotswolds Hills.
Description of Value	Provides feeling of openness with long views towards the Cotswolds National Landscape.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5A: Avebury Plain (North
Assessment	Wessex Downs AONB Landscape
	Assessment, 2002)

Site Reference	5
View Name	Uffcott - entering Uffcott by the pond
View Location (what3words)	scarcely.gown.logo
Direction of View	NE

Photo of View	
Key View Features	Distinctive and picturesque entrance to the rural
	hamlet.
Description of Value	The view of the duck pond and farm buildings marks
	the entrance of the rural hamlet.
Sensitivity to development	Medium
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5A: Avebury Plain (North Wessex
Assessment	Downs AONB Landscape Assessment, 2002)

Site Reference	6
View Name	Winterbourne Bassett - high banks
View Location (what3words)	nests.hooked.tastings
Direction of View	WNW
Photo of View	
Key View Features	Picturesque drovers bank leading into the village.
Description of Value	The mature hedgerows and ancient drovers bank
	reflect the rural character as the village is
	entered from the west.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views

Reference to Landscape Character	Character Area 5A: Avebury Plain (North
Assessment	Wessex Downs AONB Landscape
	Assessment, 2002)

Site Reference	7
View Name	Winterbourne Bassett - to Broad Hinton over the
	Whettles
View Location (what3words)	blacked.built.empty
Direction of View	NNE
Photo of View	
Key View Features	Overreaching far views connecting the two villages.
Description of Value	Provides feeling of openness and connection between the two villages.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5A: Avebury Plain (North
Assessment	Wessex Downs AONB Landscape
	Assessment, 2002)

Site Reference	8
View Name	North from Bicknoll Castle
View Location (what3words)	truck.token.advice
Direction of View	NW
Photo of View	

Key View Features	Overreaching far views from the scheduled
	monument over Swindon, towards Cirencester and
	the Cotswolds Hills.
Description of Value	Provides feeling of openness with long views from the
	scheduled monument towards the Cotswold
	National Landscape. The nearfield provides views of
	the semi-ancient woodlands at the base of the scarp.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5E: Clyffe Pypard – Badbury
Assessment	Wooded Scarp (North Wessex Downs AONB
	Landscape Assessment, 2002)

Site Reference	9a
View Name	From the villages to the Ridgeway - From Uffcott
View Location (what3words)	cried.exit.learns
Direction of View	SE
Photo of View	
Key View Features	Overreaching far views across open countryside
	and up to the Ridgeway National Trail, including
	views of the Hackpen White Horse.
Description of Value	Provides feeling of openness with long views up to
	the highly valued White Horse and the Ridgeway
	National Trail.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5A: Avebury Plain and Character
Assessment	Area 1A: Marlborough Downs (North Wessex
	Downs AONB Landscape Assessment, 2002)

Site Reference	9b
View Name	From the villages to the Ridgeway - From Broad
	Hinton
View Location (what3words)	newest.jazzy.happening
Direction of View	ESE

Photo of View	
Key View Features	Overreaching far views across open countryside
	and up to the Ridgeway National Trail, including
	views of the Hackpen White Horse.
Description of Value	Provides feeling of openness with long views up to
	the highly valued White Horse and the Ridgeway
	National Trail.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5A: Avebury Plain and Character
Assessment	Area 1A: Marlborough Downs (North Wessex
	Downs AONB Landscape Assessment, 2002)

Site Reference	9c
View Name	From the villages to the Ridgeway - From
	Winterbourne Bassett
View Location (what3words)	inflamed.climate.terribly
Direction of View	ESE
Photo of View	
Key View Features	Overreaching far views across open countryside and up to the Ridgeway National Trail, including views of the Hackpen White Horse.
Description of Value	Provides feeling of openness with long views up to the highly valued White Horse and the Ridgeway National Trail.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views

Reference to Landscape Character	Character Area 5A: Avebury Plain and Character
Assessment	Area 1A: Marlborough Downs (North Wessex
	Downs AONB Landscape Assessment, 2002)

Site Reference	10
View Name	From the Ridgeway to the villages
View Location (what3words)	vocal.flags.backup
Direction of View	NW
Photo of View	
Key View Features	Overreaching far views from along the Ridgeway
	National Trail down towards the three villages,
	shielded by mature trees and foliage. Has car park
	and interpretive board.
Description of Value	Provides feeling of openness with long views from
	the Ridgeway National Trail down to the three
	villages.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5A: Avebury Plain and Character
Assessment	Area 1A: Marlborough Downs (North Wessex
	Downs AONB Landscape Assessment, 2002)

Site Reference	11
View Name	From the Ridgeway over the Marlborough Downs
View Location (what3words)	crown.spoil.rocket
Direction of View	SE
Photo of View	

Key View Features	Overreaching far views from along the Ridgeway
	National Trail down over the Marlborough Downs.
Description of Value	Provides feeling of openness with long views from
	the Ridgeway National Trail over the Marlborough
	Downs.
Sensitivity to development	High
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 1A: Marlborough Downs (North
Assessment	Wessex Downs AONB Landscape Assessment,
	2002)

Site Reference	12
View Name	White Horse Cricket Club
View Location (what3words)	crown.spoil.rocket
Direction of View	SE
Photo of View	
Key View Features	Overreaching far views from the cricket pitch to the Hackpen Hill White Horse.
Description of Value	Provides long views from the cricket pitch infield to the Hackpen Hill White Horse that the club is named after.
Sensitivity to development	Medium.
Policy/Management Objective	BHWB 14 – Valued Local Views
Reference to Landscape Character	Character Area 5A: Avebury Plain and
Assessment	Character Area 1A: Marlborough Downs (North
	Wessex Downs AONB Landscape
	Assessment, 2002)